

Graublau Sans Pro™

A versatile OpenType font family by Georg Seifert

The modern English word

blue (German: blau)

COMES FROM THE MIDDLE ENGLISH,

bleu or blwe,

WHICH CAME FROM AN OLD FRENCH

word bleu of Germanic origin:

blao — “shining”

OPENTYPE FEATURE HIGHLIGHTS

VARIOUS STANDARD
AND DISCRETIONARY LIGATURES

offering history=style fiction

OLDSTYLE & LINING FIGURES
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bitte 156 Brötchen für 1.000 Euro

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AND SMALL CAPS FIGURES

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SUBSCRIPT, SUPERScript,
AND FRACTION FIGURES

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ALTERNATES, SWASH
& TITLING GLYPHS

& e t e e t e Q Q R R p p s s g g Ä Ö Ü

SUPPORT FOR ALL MAJOR
EUROPEAN LANGUAGES

*γλυφη—Вокзал—Güterverkehr
jechać kolejq—Garçon—Nádraží
Bussjåfør—estación de ferrocarril*

BLEU replaced Old English BLAW
The root of these variations was the Proto-Germanic

BLÆWAZ

which was also the root of the Old Norse word BLA and the

modern Scandinavian word BLÅ

It can also be green or orange occasionally (blue)

IN THE ENGLISH LANGUAGE

BLUE may also refer to the feeling of sadness

“He was feeling blue”

THIS IS BECAUSE BLUE WAS RELATED

to rain, or storms

AND IN GREEK MYTHOLOGY

when the greek god ZEUS was sad

he would make rain, and when he was angry

he would create a storm

Russian does not have a single word referring to the whole range of colours denoted by the English term blue. Instead, it traditionally treats light blue (голубой) as a separate colour independent from plain or dark blue (синий).

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16 REGULAR STYLES

Graublau Sans extra light

Graublau Sans extra light

Graublau Sans light

Graublau Sans light italic

Graublau Sans regular

Graublau Sans italic

Graublau Sans book

Graublau Sans book italic

Graublau Sans semibold

Graublau Sans semibold italic

Graublau Sans bold

Graublau Sans bold italic

Graublau Sans heavy

Graublau Sans heavy italic



6 DISPLAY STYLES

Graublau Sans Display light

Graublau Sans Display light italic

Graublau Sans Display regular

Graublau Sans Display italic

Graublau Sans Display bold

Graublau Sans Display bold italic



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